

# INDIAN PANORAMA – 2009 REGULATIONS

## **1. SHORT TITLE**

These regulations may be called the Indian Panorama - 2009 Regulations and shall come into force with immediate effect.

## **2. DEFINITIONS**

In these regulations, unless the context otherwise refers,

(a) "Board" means the Central Board of Film certification.

(b) "Directorate" means the Directorate of Film Festivals, Ministry of Information and Broadcasting.

(c) "Indian Panorama" is a section of the International Film Festival of India. "Indian Panorama" means the group of films selected in terms of the provisions given in these regulations for participation in International Film Festivals

(d) "Producer" includes an individual producer, a production company, Government department or a Government recognized Institute that produces a film.

(e) "Right Holder" means the owner of the negative who is authorized to order prints of cinematographic films on the laboratory for a particular film.

## **3. AIMS AND OBJECTIVES**

The aim of the Indian Panorama, organised by the Directorate is to select feature and non-feature films of cinematic, thematic and aesthetic excellence, for the promotion of film art through the non-profit screening of these films in:

(1) International Film Festivals in India and abroad

(2) Indian Film Weeks held under Bilateral Cultural Exchange Programmes and Specialized Indian Film Festivals outside cultural exchange protocols.

(3) Special Indian Panorama Festivals in India

## **4. SECTIONS**

The Indian Panorama will have the following sections:-

(1) Feature films, and

(2) Non-feature films,

## **5. INDIAN PANORAMA**

A maximum of 26 feature films and 21 Non-feature films (including the Best Feature and Best Non-feature films from 55<sup>th</sup> National Film Awards), distinguished by cinematic, thematic and aesthetic excellence selected in accordance with the conditions and procedure laid down below will feature in the Indian Panorama.

## **6. ELIGIBILITY CONDITIONS**

The following conditions must be fulfilled by all entries:

6.1 The film should be in any Indian language. The Phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be permitted by the Government of India from time to time.

6.2 The film should have been produced in India. In the case of co-productions involving a foreign entity, the following conditions should be fulfilled:

6.2.1 At least one of the co-producers must be an Indian entity.

6.2.2 The Indian entity should be registered in India or a citizen of India

6.2.3 The title of the film should be registered as an Indian film title.

6.2.4 The Director should be an Indian national and the cast and technicians should be predominantly Indian nationals. However, non-feature films directed by

the foreign students of Film Institutes situated in India will be eligible if their entries are sent through their respective Institutes.

6.2.5 The negative should be available with the right holder in India to strike prints.

6.2.6 The applicant should have the right for sanctioning participation of the film in festivals in India and abroad as an Indian entry as well as special expositions of Indian cinema organised by the DFF.

6.3 Films should have been certified by the Central Board of Film Certification between **1<sup>st</sup> September 2008 to 31<sup>st</sup> August 2009**.

6.4 Films made in any Indian language, shot on 16 mm, 35 mm or in a wider gauge or digital format but released on a film format and certified by the Central Board of Film Certification as a feature film or a featurette are eligible for the **Feature Film Section**.

6.5 Films made in any Indian language, shot on 16 mm, 35 mm or in a wider gauge or digital format but released on either on a film format or Beta cam-SP (Broadcast quality format) and certified by the Central Board of Film Certification as a Documentary/News reel/non-fiction/Short Fiction are eligible for the **Non-Feature Film Section**.

6.6 The question whether a film is a feature film or non-feature film will be decided on the basis of such categorization as mentioned in the Censor Certificate submitted by the entrant.

6.7 Dubbed versions are not eligible for entry.

6.8 Entries of films in language other than English and Hindi, MUST carry English subtitles.

6.9 The Film Federation of India and the Film and Television Producers Guild of India Ltd. will nominate a list of ten films each based on popular appeal and box office receipts for selection in the Indian Panorama. The Jury will select five films from this list for inclusion in the Indian Panorama.

6.10 a) A maximum of **five** entries would be allowed from individuals, producers, Production Units, Government organizations, companies.

6.10 b) A maximum of **Ten** student films would be allowed from film and media institutions.

**6.11 Disqualification:**

The following shall not be eligible

6.11 a) A programme originally made for television and entered in its telecast format with breaks, advertisements, logos etc.

6.11 b) Entries marked with captions such as 'preview copy' channel logo etc.

**7. PROCEDURE FOR ENTERING FILMS**

7.1 The producer and /or right holder may apply on the prescribed entry forms (Form IP-I along with Forms IP-II and III) along with a copy of the certificate issued by Central Board of Film Certification.

7.2 Each entry form shall be accompanied by the material detailed below:

(a) Two copies of the detailed synopsis of the film in English/Hindi. The synopsis should not be more than 250 word on standard A-4/bond paper should also be e-mailed on **ip2009.dff@nic.in**.

(b) Four photographs of the Director, on glossy paper

(c) Bio-data of the Director and Director's Note on film should also be e-mailed on **ip2009.dff@nic.in**.

(d) **In case the film is selected**, the following should be submitted immediately.

- 1 Six posters of the film
- 2 A poster CD
- 3 A 3 minute promo/trailer
- 4 In case of non-feature films in video format a Master Beta tape of the film.

(e) Six still photographs of scenes from the film (approx. 20 cms X 25 cms) on glossy paper.

(f) An affidavit shall be furnished by the applicant on a stamp paper of the value of Rs 5/- duly verified, declaring that the information furnished in the entry form and other forms submitted is true to the best of his/her knowledge, that the DVD of the film being submitted as required under clause 7.6 below, is the certified version and that the applicant has not made any change whatsoever after certification by the Central Board of Film Certification.

7.3 Entries must be sent along with a non-refundable fee of Rs. 5,000/- for feature films and Rs. 1,500/- for non-feature films. The fee should be remitted through a crossed Demand Draft in favour of the **“Pay & Accounts Officer (Main Secretariat), Ministry of Information and Broadcasting” payable at the State Bank of India, New Delhi.**

7.4 The last date for receipt of applications along-with supporting materials is **10<sup>th</sup> September 2009**. In case 10<sup>th</sup> September 2009 is a holiday, the next working day will be treated as the last date for receipt of DVDs/entries. Applications received after the last date would be rejected.

7.5 All entries must be sent to the following address:

Director,  
Directorate of Film Festivals (IP Cell),  
Ministry of Information and Broadcasting,  
Siri Fort Auditorium Complex,  
August Kranti Marg,  
Khel Gaon,  
New Delhi – 110 049  
Tele /fax. No. 26499378  
E mail: [ip2009.dff@nic.in](mailto:ip2009.dff@nic.in)

7.6 ONLY DVD copy may be sent for selection purposes. DVDs of all non-English and non-Hindi language films MUST carry English subtitles.

Please label the cover of the DVD with the following details :

- 1) Title of the film
- 2) The full name of the Director
- 3) The full name of the Producer
- 4) Duration of the film
- 5) Original language of the film
- 6) Date of Censor Certification

7.7 All cost for sending the print and accompanying material to the Directorate shall be borne by the person entering the film/s.

7.8 In case any of the requirements mentioned in this part of the Regulations are not complied with by the applicant, the entry is liable to be rejected summarily.

## **8. SELECTION OF INDIAN PANORAMA**

8.1 The Indian Panorama will be selected by two duly constituted juries, one for Feature films and the other for non-Feature films. Adequate representation will be made from the major regional production centers to serve on the juries. The Juries for selection shall comprise 7 members (including the Chairperson) for feature films and 5 members (including the Chairperson) for non-feature films.

8.2 The Chairperson of the Feature Film Jury may constitute a maximum of two panels from amongst the members of the jury. Each panel will recommend not more than 33% of the films viewed by it for combined viewing by the full jury.

8.3 Any person directly or indirectly associated with any of the entries shall not be eligible to serve on any of the selection panels. Any person who is related either by blood or marriage to any of those whose work is to be adjudged shall not also be eligible to serve on the jury.

8.3.1 A person appointed as Chairperson or member of the jury shall make the declaration in writing in the form given in Form IP-IV annexed to these regulations.

8.4 The Director of the Directorate and/or his/her nominee may be present at the time of the deliberations of the panels only to provide information/clarifications if any, required by the panels regarding the entries. They shall not participate in any of the deliberations.

8.5 The decision of the juries shall be final and no appeal or correspondence regarding their decision shall be entertained.

8.6 The films selected for the 55<sup>th</sup> National Film Award for the Best Feature Film and Best non-Feature Film will also be included in the Indian Panorama.

## **9. ACQUISITION OF PRINTS OF FILMS SELECTED FOR THE INDIAN PANORAMA**

9.1 In case a film is selected for the Indian Panorama, the Directorate will have the right to buy, on behalf of the Government of India, Ministry of Information and Broadcasting, one or more prints thereof, at a cost not exceeding the actual price of the raw material and processing charges.

9.2 The Directorate shall have the right to get the print subtitled in English or/and in other languages.

9.3 The Directorate shall have the right to strike foreign language subtitled prints as per programming requirements, for non-commercial use. The Directorate shall have the right to make one Beta copy of the film and copies of DVDs from the DVD entries of the film selected under Indian Panorama, 2009 for non-commercial screenings as specified under clause 11.2 of the Regulations for Indian Panorama, 2009.

9.4 The Directorate shall have the right to replace the existing prints, subtitled or otherwise, once it is certified as damaged.

9.5 In the case of a film selected for the Indian Panorama, all the material referred to in Regulations 7.2 shall be kept by the Directorate for use as and when necessary. The producer shall also supply, on request of the Directorate, additional publicity material to the Directorate to facilitate the participation of the film in various festivals as detailed in Regulation.

9.6 The National Film Development Corporation will also have the right to buy one print of each of the films selected for the Indian Panorama at a cost not exceeding the actual price of the raw material and processing charges.

9.7 The authorization in form ID-II shall be made use of by the National Film Archive of India, Pune for preservation and archival purposes. The authorization in forms ID-III shall be made use of by the Directorate for the purposes and manner mentioned in Regulation 11, only in case a film is selected for the Indian Panorama.

## **10 RETURN OF DVD**

DVD copies of films not selected will be returned to the producer shortly after the final meeting of the Selection Panel. The Directorate shall bear the cost of returning the DVD to the address of the sender.

## **11. USE OF INDIAN PANORAMA FILMS**

11.1 The Indian Panorama films will initially be screened at the Indian Panorama Section of the International Film Festival of India, provided that no claim of any kind would lie against the Directorate for their inability to show a film due to technical or any other reasons.

11.2 Films from the Indian Panorama will be used for participation in various international film festivals, film weeks, Indian Panorama festivals and other non-commercial screenings, within the country and abroad at the discretion of Directorate of Film Festivals and the Ministry of Information and Broadcasting.

For all such screenings, the producer will not be eligible for any payment. He/She will however, be kept informed of such screenings.

11.3 The prints purchased by the National Film Development Corporation under these Regulations will be utilized for organizing Indian Panorama Festivals and will not be utilized for any commercial purposes. The Indian Panorama Festivals will be organized by the National Film Development Corporation in accordance with the guidelines prescribed by the Government of India.

## **12. ARBITRATION**

Should any dispute or difference arise between the Producer and the Directorate about any matter not covered by these Regulations, the same shall be referred to the Secretary, Ministry of Information and Broadcasting, Government of India, whose decision in the matter shall be final and binding on both the parties.

**INDIAN PANORAMA - 2009**  
**ENTRY FORM**  
 (See Regulations)  
 (To be filled in duplicate)

*Please exercise great care in filling this form as it is the **PRIMARY SOURCE** of data for the Directorate and will be reflected in its publications. Additional sheets with information/explanations duly signed, stamped and dated can be attached, if necessary.*

1. (a) Title of the Film in Roman Script

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(b) Title of the film in Devanagari script :

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(c) English translation of the title:

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(d) Title of the film in the script of the language of the Film

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2. Language of the Film  
 (Whether subtitled in English language)

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3. Width of the film : 70 mm/ 35 mm / 16 mm / Video format  
 (only in case of Non Feature Film category)

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4. Name & Address of the Production Company making the entry  
 Phone: Fax:

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5. Name & Address of the Producer(s)

5.1 (Whether an Indian citizen, mention Yes/No)  
 Phone: Fax:

5.2 In the case of a co-production, name address of the Indian Partner  
 Phone: Fax:

5.3 Whether the company is registered as an Indian entity,  
 Mention Yes/No  
 (In accordance with Clause 6.2.2)

5.4 Title Registration details:  
 (In accordance with Clause 6.2.3)

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6. Name & Address of the Director

Phone: Fax:

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7. Author of the Story

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8. Screenplay writer

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9. Director of Photography

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10. Editor

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11. Art Director

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12. Costume Designer

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13. Director of Music

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14. (a) Sound Recordist  
(b) Sound Rerecordist

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15. Principal Cast:

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16. Length (in meters)  
(In case of film formats)

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17. Running time (in minutes )

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18. Number of Reels/Tapes:

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19. Colour or B&W

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20. Sound System: optical Mono / Dolby / DTS or others

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21. Screen Ratio:

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22. CBFC Certificate No. & Date of Certification:

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23. Value of the Print:

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24. Print of the film to be returned to:  
(Please give Name, Airport Destination, Tel. / Fax No., & complete Address)

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25. Name & Address of the Exporter / Foreign Right holder

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26. Demand Draft No: with date and Amount:

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27. Bank on which the DD is drawn:

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I/We declare that I/We have read the Indian Panorama Regulations and accept them without reservation. In particular, I/We note the condition of Regulations 7.8 stipulating that my/our entry will be rejected unless the entry form along with all the required material including the print is received by the Directorate of Film Festivals on or before **10.09.2009**.

I/We certify that the film entered is not a revised version or a dubbed version of a film.

I / We certify that the film entered is not a dubbed version of a film that has already been included in the Indian Panorama Section in a previous year.

Signature of the Producer (s)  
Seal  
Date

Signature of the right holder (s)  
Seal  
Date

To be filled by the Applicant

1. D.D. No. Date & Amount:
2. One copy of the synopsis in English:
3. Four Photographs of the Director:
4. Bio-data of the Director:
5. Ten copies of posters of the film:
6. Six Photographs of scenes from the film (approximately 20 cms x 25 cms):
7. An affidavit on a stamped paper:

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Directorate of Film Festivals  
Indian Panorama -2009

Received application with all the enclosures except

Title of the Film:

Dated:

Signature of Receiving Authority

**FORM I.P.-II**  
**AUTHORISATION LETTER REGARDING NFAI**

(See Regulation 9.9)

Authorization letter (to be signed by the producer and the owner of the negative and addressed to the laboratory concerned).

From: Name(s) and address(s) of Producer(s) and right holders (s).

To: Name and address of Laboratory.

Sub: Title of film:

Sir,

We hereby authorize you to prepare one 35 mm positive print in colour or black & white of the above film and deliver it to the National Film Archive of India (NFAI), Pune, for permanent preservation and archival use.

The necessary raw stock required for copying the print will be supplied by the National Film Archive of India, Pune, who will also settle the processing charges direct with the laboratory.

The print may be delivered to NFAI, Pune under intimation to us.

(Signature)  
Right Holder(s)  
Seal

(Signature)  
Producer(s)  
Seal

**FORM I.P. III**  
**AUTHORISATION LETTER REGARDING**  
**DIRECTORATE OF FILM FESTIVALS**

Authorization letter (to be signed by the producer and the owner of the negative and addressed to the laboratory concerned).

From: Name(s) and address(s) of Producer(s) and right holders (s).

To: Name and address of Laboratory.

Sub: Title of film:

Sir,

We hereby authorize you to prepare one 35 mm positive print in colour or black & white and one beta copy of the above film and deliver it to the Directorate of Film Festivals (DFF), New Delhi. The print shall be used by the Directorate for participation in film festivals, film weeks and other non-commercial screenings in India and abroad.

The bill for necessary raw stock and processing charges for copying the print will be settled by the Directorate of Film Festivals, directly with the laboratory.

( Signature )  
Right Holder(s)  
Seal

( Signature )  
Producer(s)  
Seal

Copy forwarded to the Director, Directorate of Film Festivals, Ministry of Information & Broadcasting, Siri Fort Auditorium Complex, August Kranti Marg, New Delhi-110 049.

( Signature )  
Right Holder(s)  
Seal

( Signature )  
Producer(s)  
Seal

**FORM I.P.-III-A**  
**AUTHORISATION LETTER REGARDING**  
**DIRECTORATE OF FILM FESTIVALS**

Authorization letter ( to be signed by the producer and the owner of the negative and addressed to the laboratory concerned ).

From: Name(s) and address(s) of Producer(s) and right holders (s).

To: Name and address of Laboratory.

Sub: Title of film:

Sir,

We hereby authorize you to prepare one \_\_35\_\_mm positive print in colour or black & white of the above film and deliver it to the National Film Development Corporation of India, Mumbai. The print shall be used by the NFDC for organizing Indian Panorama Weeks in India and abroad.

The bill for necessary raw stock and processing charges for copying the print will be settled by the National Film Development Corporation of India, direct with the laboratory.

( Signature )  
Right Holder(s)  
Seal

( Signature )  
Producer(s)  
Seal

Copy forwarded to the Managing Director, National Film Development Corporation of India, Mumbai

( Signature )  
Right Holder(s)  
Seal

( Signature )  
Producer(s)  
Seal

**INDIAN PANORAMA REGULATIONS  
(See Regulation 8.3.1)  
(To be filled in only by the Jury Members)  
DECLARATION**

**1. HEREBY DECLARE THAT**

1. I HAVE SEEN THE COMPLETE LIST OF ENTRIES OF THE INDIAN PANORAMA - 2009 (INTERNATIONAL FILM FESTIVAL OF INDIA- 2009 - FEATURE FILM SECTION, NON-FEATURE FILM SECTION MADE AVAILABLE TO ME BY THE DIRECTORATE OF FILM FESTIVALS. TO THE BEST OF MY KNOWLEDGE I AM NOT DIRECTLY OR INDIRECTLY ASSOCIATED IN ANY MANNER NOR DO I HAVE ANY FINANCIAL INTEREST WITH ANY OF THESE ENTRIES.
2. I AM NOT RELATED EITHER BY BLOOD (Sons, Daughters, Maternal/Paternal Uncles/Aunts, First Cousins, Nephews, Nieces, Grand Mothers, Grand Fathers, Parents, Brothers, Sisters) OR MARRIAGE TO ANY OF THOSE WHOSE WORK HAS BEEN ENTERED FOR SELECTION.
3. I HAVE GONE THROUGH THE REGULATIONS FOR THE INDIAN PANORAMA - 2009 AND I WILL ABIDE BY THEM.
4. I PLEDGE TO WORK IMPARTIALLY, OBJECTIVELY AND WITH COMPLETE INTEGRITY.
5. I WILL KEEP THE DELIBERATION OF THE JURY CONFIDENTIAL.

NEW DELHI

DATED

**SIGNATURE -----**

**NAME AND ADDRESS-----**

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**TELEPHONE-----**

**LOCAL ADDRESS -----**

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